



**FRIENDS OF THE NATIONAL ARTS
CENTRE ORCHESTRA**



ANNUAL REPORT

2017-2018



ALEXANDER SHELLEY
HONORARY PATRON

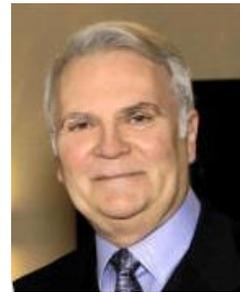
TABLE OF CONTENTS

- REPORT OF THE PRESIDENT
- 2017-2018 BOARD OF DIRECTORS
- THANK YOU TO VOLUNTEERS
- AWARDS AND PRIZES
- EMBASSY CONCERTS
- SPECIAL EVENTS
- MUSIC TO DINE FOR
- VOLUNTEERS
- MEMBERSHIP SERVICES
- FINANCIAL REPORT

MESSAGE FROM THE PRESIDENT

Dear Friends,

It has been an exciting and rewarding year for me as President and for our Board of Directors. We are grateful to have Maestro Alexander Shelley as FNACO's Honorary Patron as we build on our past to move into our 50th anniversary.



Over the past year, I have had the privilege of working with a dedicated and dynamic team of volunteers. Some have infused new energy and vitality to our FNACO Board. Many others have earned our sincere thanks and recognition as the volunteers who quietly and happily support FNACO and the work of the NAC Orchestra with hours upon hours of their time. They are the unsung heroes of our association and we are grateful for their generous support.

The arrival of our 50th anniversary has served as an opportunity to take stock of what FNACO has accomplished over the years, to embrace the challenges of transition and to focus on the many opportunities before us. We are working very closely with the NAC Orchestra in supporting educational programs, awards and bursaries to aspiring young musicians in our community and across Canada that is at the core of our activities.

Our progress over the past year is enabling us to look with renewed optimism for the future and to take on challenges that will enable us to realize our objectives even more effectively. For example, we intend to find new, sustainable sources of revenue that will allow us to increase our support to the NAC Orchestra's music education program and our financial assistance to aspiring young musicians through awards and bursaries.

We are also mindful of the fiduciary responsibilities we have to our donors in ensuring that our administrative costs are kept to a minimum. We rely entirely on volunteer support to carry out our activities. This year we have ventured to send all our Annual General Meeting materials by internet to save on printing and mailing costs and help protect our environment.

While all our friends and supporters can certainly be proud of FNACO's accomplishments to date, we can also be excited about what lies ahead.

A handwritten signature in black ink that reads "Albert V. Benoit". The signature is written in a cursive, flowing style.

Albert V. Benoit
President, Friends of the National Arts Centre Orchestra

HIGHLIGHTS OF ACTIVITIES IN THE 2017-2018 SEASON

- Launched a new more user-friendly website to provide better service to our membership www.friendsofnaco.ca
- Provided over 900+ volunteer hours (estimated value based on Ontario minimum wage \$135,000).
- Provided funds to the NACO, NAC Foundation, and several external organizations with donations, awards and scholarships for young musicians
- Organized 2 Embassy Concerts and 7 Music to Dine for dinners
- Supported numerous Silent Auction evenings throughout the year
- Developed a Code of Ethics and Conflict of Interest policy
- Adopted the practice that external publications will be available in English and French
- Published 3 Con Brio newsletters this season and introduced a pilot project newsletter Arpeggio
- Created President's Advisory Network as extended resource base of support
- Introduced and exploring new sources of revenue through innovative special events
- Reviewing and developing amendments to the Constitution to provide better clarity and guidance in interpreting Constitution procedures
- Introduced new approaches to reduce administrative costs so that the maximum amount of donations goes to supporting programs
- Explored and began to plan FNACO 50th anniversary celebrations

BOARD OF DIRECTORS / CONSEIL D'ADMINISTRATION 2017-2018

Executive Committee

President / Président

Albert V. Benoit

First Vice-President / Première vice-présidente

Suzanne Gumpert

Second Vice-President / Deuxième vice-présidente

Christine McLaughlin

Treasurer / Trésorier

Elaine Drapeau

Secretary / Secrétaire

Kathleen McKillop

Immediate Past President / Président sortant

Robert Lafleur

Ex Officio

Legal Counsel / Conseiller juridique

Amélie Lavigne

Directors

Awards and Bequests / Prix et legs

Wes Adams

Communications / Communications

Vacant

Diplomatic Liaison / Liaisons diplomatiques

Carole Lutes Racine

Embassy Concerts / Concerts dans les ambassades

Melina Vacca- Pugsley

Membership / Adhésions

Madeleine Aubrey

Music to Dine for / Gourmandise musicale

Suzanne Gumpert

Nominations / Nominations

Madeleine Aubrey

Special Events / Activités spéciales

Heather Lockwood

Technical Services / Services techniques

Niloo Madani

Volunteers / Bénévoles

Christine McLaughlin

♪ THANKS TO OUR VOLUNTEERS ♪

The closing of an old year and the beginning of a new one, brings thoughts of new interests, new ventures in our daily lives and new fun-filled meaningful ways in which we can assist the National Arts Centre Orchestra as volunteers.

A distinguished characteristic of *The Friends of the NAC Orchestra* is its almost total reliance on the volunteer activities of its members to enable the multitude of functions in which the organization engages. While assisting in such activities is not a requirement of membership, many give willingly of their time and talents as volunteers -and this may even be the major reason some of you have become "a Friend".

At this time, we would like to extend a very special "**THANK YOU**" to all those who have volunteered this past season. We look forward to working with you again in 2018-2019. We know this coming season will be an exciting and rewarding one for all of us associated with the NAC Orchestra and its Friends.



One of the benefits that Friends enjoy is the opportunity to attend Open Rehearsals of the NAC Orchestra that are organized in conjunction with the NAC Donors Circle. Friends of NACO are asked to register by telephone or email well in advance with our coordinator, Gisele Microys. She can be reached at 613-728-9670 or at drqiqi@symaptico.ca. The dates for this season are: November 14, 2018, January 15, 2019 and May 8, 2019.

AWARDS AND PRIZES

This year FRIENDS has continued its sponsorships of a number of music competition prizes and awards and supported a range of NAC community and education activities.

NAC ORCHESTRA BURSARY COMPETITION (\$3,000) - This annual event is under the direction of a committee of NAC musicians. Since 1993, FRIENDS has sponsored one of the winner's prizes. This year's winner of the \$3,000 prize was violist Jacob van der Sloot.

KIWANIS MUSIC FESTIVAL (\$1,500) - FRIENDS has been a sponsor of prizes at this festival since 1988. This year: the Senior Scholarship was awarded to violinist Delia Li; the Brass Scholarship was won by Shannon Webster; and the John Gazsi Memorial Scholarship was won by Natania Folk.

MUSICFEST (\$1,000) - MusicFest is an annual national event which consists of performances by the best bands and orchestras from 104 affiliated festivals. It is held in a different city each year, and typically involves 10,000 young musicians. Up to \$100,000 in individual scholarships is offered. This year's winner of the FRIENDS \$1,000 Outstanding Woodwind Player scholarship was clarinetist, Lucas March of New Glasgow, Nova Scotia.

SUMMER MUSIC INSTITUTE/YOUNG ARTISTS PROGRAMME (\$10,000) - for the 19th time in its 20-year history FRIENDS continued its support of the Summer Music Institute. The Institute was founded by Conductor Emeritus, Pinchas Zukerman, who continues as its Artistic Director.

ORKIDSTRA (\$1,000) - This organization gives kids in under-served parts of the city an opportunity to learn and perform instrumental and choral music, as part of a social development initiative. The program has been very successful and has enjoyed the support of leading figures in the musical community. This contribution was introduced as an appreciation of the very significant support, by FRIENDS volunteers, of a number of NAC music outreach programs and activities.

YOUNG STRING PERFORMERS FOUNDATION (\$1,000) - This organization helps develop the potential of young musicians in the National Capital Region. FRIENDS has a long association with Y.S.P.F., as a source of talented musician for our fundraising dinners.

OTTAWA YOUTH ORCHESTRA ACADEMY (\$1,000) - The Academy provides training in orchestral and ensemble playing for hundreds of young musicians in orchestral and ensemble playing. The Academy was founded by John Gomez and continues to benefit from the participation of current and former NAC musicians.

NAC COMMUNITY OUTREACH (\$20,000) - FRIENDS continues to provide financial support to several community outreach programs managed by the NAC Music Department. In addition to the well-known TUNE TOWN AND Music-In-Our-Schools programs, NAC musicians provide coaching and training support to school music students, in groups and as individuals, in their schools and at the NAC.

Wes Adams
Chair

AWARDS & PRIZES - LAST SIX YEARS

NACO BURSARY COMPETITION

2013	Yolanda Bruno	Violin	\$3,000
2014	Erica Zheng	Flute	\$3,000
2015	Rachel Dominique	Oboe	\$3,000
2016	Ethan Balakrishnan	Violin	\$3,000
2017	Emilia Segura	Clarinet	\$3,000
2018	Jacob van der Sloot	Viola	\$3,000

1st year of this prize - 1983

MUSICFEST CANADA

2013	Megan Bauman - Saskatoon, SK	Saxophone	\$1,000
2014	Seonghyeong (Andy) Kim - Vancouver, BC	Flute	\$1,000
2015	Marco Wong - Ottawa, ON	Saxophone	\$1,000
2016	Jonathan Wong - Markham, ON	Clarinet	\$1,000
2017	Lucas March - New Glasgow, NS	Clarinet	\$1,000
2018	Lucas March - New Glasgow, NS	Clarinet	\$1,000

1st year of this prize - 2011

KIWANIS MUSIC FESTIVAL

2013	Christopher Yoo	Intermed. Strings	\$250
2014	Declan Lavoie	Intermed. Strings	\$250
2015	Isabelle Hébert	Strings	\$250
2016	Maria-Sophia Pera	Senior Strings	\$1,000
2017	Ethan Balakrishnan	Violin	\$1,000
2018	Delia Li	Violin	\$1,000

1st year of this prize - 1985. In addition, FNACO has sponsored 2 awards of between \$100 and \$250 each year since 1988.

The FNACO website contains complete lists of the Awards and Bursaries since 1988

EMBASSY CONCERTS

Two very intimate and most enjoyable Embassy Concerts were held this year, one on April 10 at the residence of the Egyptian Ambassador, Mr. Motaz Zahran and the other on May 8 at the residence of the Hungarian Ambassador, Dr. Bálint Ódor.

The Ironwood String Quartet featuring NACO Associate Concert Master Jessica Linnebach, Assistant Principal Cello Julia MacLaine, violinist Carissa Klopoushak and Associate Principal Viola David Marks performed Maurice Ravel's String Quartet in F major.

At the April 10 concert, NACO Assistant Principal Cello Julia MacLaine, violinist Jeremy Mastrangelo and pianist Frédéric Lacroix performed the Piano trio in d minor by Mendelssohn and Selections from 44 duos and Romanian folk dances by Bartok.

76 guests attended these two concerts bringing in revenue of \$7,775.

Melina Vacca-Pugsley
Chair, Embassy Concerts

SPECIAL EVENTS

The first special fundraising event of the 2017-2018 season took place on October 19, 2017 and was a sit-down wine paired dinner that featured the Italian region of Piedmonte, Italy.

October is a wonderful time in Piedmonte, Italy and this is when truffles and grapes are harvested. To celebrate the fall season, a five-course wine and food tasting of Piedmonte was held at DiVino Wine Studio located at 225 Preston Street in Ottawa. This event unique event was attended and enjoyed by 26 FNACO members and their guests. The special guest for the event was Antonio Mauriello, award winning Sommelier and President, Savour Italy, who provided insights into the wine and food of Piedmonte, Italy. This special fundraising event raised \$650 for FNACO.

To celebrate the beginning of summer in Ottawa, the second fundraising special event of the season was held on June 20, 2018 and was a Taste and Buy Wine Special Event. There were 35 guests in attendance, which included FNACO members as well as potential new members.

The two special wine guests for the event were Scott Vader, representing *Vineland Estate Winery*, which is located in Vineland, Ontario, in the Niagara Region, and Martin Remillard, representing *Long Dog Vineyard and Winery*, located in Prince Edward County. Both Scott and Martin have both been in the wine industry for many years, they are very knowledgeable and passionate about wine and they answered questions about the wines that they were pouring, as well as wine and the wine industry in general.

Guests were invited to taste and compare the thirteen wines from the two Canadian Wineries, along with a selection of Canadian cheeses, meats and homemade pate, while listening to wonderful musical entertainment provided by Natalie Harrison. This special fundraising event raised \$ 910 for FNACO.

Heather Lockwood
Chair, Special Events

MUSIC TO DINE FOR

The Music to Dine For (MTDF) chair has the responsibility of arranging dinners with musical interludes of 20-30 minutes at various embassies in Ottawa. The proceeds from these events will fund music programs for Ottawa's young music students. These dinners also give young musicians the opportunity to perform before an appreciative audience.

Embassies are invited to participate by hosting the event. The chair communicates with many of the embassies in Ottawa in different ways. An embassy who then agrees to host the event, determines how many guests can be in attendance. The average number is between 10-14 guests who pay a fee to attend. At present, this fee is \$125 per FNACO member and \$150 per non-member and registration is managed by the chair. The planned event is posted on the website and a message is sent to our FNACO membership. The number of responses is usually more than any one embassy can accommodate so a lottery is held to give as many interested participants a chance to attend at least one dinner.

This past year we have had the honour to arrange the following dinners:

In November 2017 the **Embassy of Argentina** with Chargé d'Affaires Mr. Sebastian Palou and Second Secretary Ms. Cecilia Silberberg presiding over a sit-down dinner for 10 guests. Violinist extraordinaire Yolanda Bruno entertained on the circa 1700 Taft Stradivari on generous loan from the Canada Council for the Arts Musical Instrument Bank and was most gracious in circulating with the guests afterwards.



In December 2017 the **Embassy of Spain** with Ambassador H.E. Enrique Ruiz Molero and Mrs. Letitia Herberg-Carrera entertained 11 guests for dinner. The highly talented Reed Strings performed some excerpts from Dohnányi, Bach, Francaix and Rodrigo.

In February 2018 the **Embassy of Hungary** with Ambassador H.E. Bálint Ódor presiding over dinner for 13 guests. Entertainment was provided by second year University of Ottawa voice student Clancy Sindlinger and pianist Pierre Andre Doucet performing a program which included Gounod's Mignon, Massenet, Mozart and Handel.

In April 2018 the **Embassy of Israel** with H.E. Nimrod Barkan and Dr. Barkan presiding over a dinner for 14 guests. Donnie Deacon's performers the Four Score String Quartet played a Verdi Quartet Mov 1 Allegro and Schubert's Death of the Maiden.

In July the **Embassy of Switzerland** with Ambassador H.E. Beat Nobs and Mrs. Nobs hosted a dinner for 16 guests. The Trio Neutrino performed in the gardens of this lovely residence.



In August the **Embassy of the Philippines** with Ambassador H.E. Petronilla Garcia will host 20 guests. The performers String Quartet from the Young String Performers Foundation (YSPF) will entertain prior to dinner.

In October 2018 the **British High Commissioner** H.E. Susan le Jeune d'Allegeershecque has agreed to host a dinner for 10 guests. Plans are still being developed for this event.

Our plan for the coming year is to have more and varied Embassies and High Commissions help us reach our goals by increasing the number of seats available and thereby increasing the funds raised for young musicians and the Music Department of the National Arts Centre.

Suzanne Gumpert
FNACO 1st Vice President
Chair, Music to Dine For

VOLUNTEERS

I have a core of about of about 60 volunteers contributing approximately 1,000 hours to help provide support for various activities.

I am indebted to Mike Pilkington of Odds and Sods music shop on Merivale for his continuing support and reliability in providing CDs for our music desk in the NAC foyer. Of course, having our great pal Al Sun who demonstrates such a wealth of musical knowledge really adds to the pleasure of working there.

We have had 22 Silent Auctions arranged by the professional auctioneers Mikhela Jason and Jesse Alboim and mainly supported by volunteers Steve and Diane McCarthy.

Thank you to Jennifer Fortrelli from the Music department for assisting us in both these areas.

The Family Adventures/Tunetown concerts were very successful this year with many volunteers. The committee of Janis Perkin, Gisele Lamontagne, Wendy Old, Claire Vial, Wes Adams, Vaughan Johnstone and Christine McLaughlin put in many hours of planning led by Sophie Reusner-Pazur, once again from the Music Department.

The schools' matinee concerts and Music Monday were once again ably run by volunteer Vaughan Johnstone. Gisele Microys continues to efficiently organize the NAC open rehearsals. We also assist the orchestra's Christmas committee for their concert and bake sale.

Assisting Claudia Hasan-Nielsen from the Music department, volunteers help at the Bursary competitions held in May every year which I encourage you to attend. It is wonderful to hear these young people aiming for a musical career and they need our support.

In order to be a volunteer, it is required that you be a member of FNACO and have a police record check.

I know many of our members are happy to leave volunteering to younger members, and I know too that quite a few live too far out to come into town for an hour or so to volunteer. Others are not too happy at driving at night in our winter. I quite understand but wish to thank you all for your continuing support whether it is from your membership or as a volunteer.

Please contact me if you have the time and inclination.

Christine McLaughlin
Chair of Volunteers, FNACO
mcmclaugh@sympatico.ca
613 739 5529

MEMBERSHIP SERVICES

The past year saw an 8% decrease in our membership. Our total membership at the end of the Fiscal Year stands at 428 members.

The breakdown is as follows:

- 350 voting members consisting of :
 - 51 individual members
 - 298 senior members
 - 1 student
- 8 Honorary members
- 70 ex-officio members, including 7 from the Music Department and 63 Orchestra musicians.

During this fiscal year, 59 members did not renew their memberships. This includes those members who are deceased, and those who have moved out of the region/country. We have 28 who have joined our organization during this fiscal year and many have done so using our new online membership application function.

Membership dues collected for the year were \$10,330. We thank our members who renewed their memberships and we welcome our new members who joined this year. Members often send a donation along with their renewal fees. Thank you for your generous donations that totaled \$1,595.

We thank our wonderful volunteers who are generous with their time in offering help. 103 of our members volunteer or wish to volunteer

For 2018-2019

We will also establish a membership committee that will not only make recommendations on how to increase membership but on how to better serve our members. Members interested in joining can email: **Membership@FriendsOFNACO.ca**

Madeleine Aubrey
Chair, Membership Services

**Friends of the NACO Membership Report
Membership Year End Fiscal Year End - 2018-07-31**

Membership		Change Since Beginning of FY2018			2018 Fiscal Year End	2017 Fiscal Year End	Change from 2017 FY End		2018 Fiscal Year End
		New	Renew	DNR					
Voting	Individual	7	14	1	51	53	-2	-4%	14%
	Senior	3	128	5	298	325	-27	-8%	85%
	Family	0	0	0	0	0	0	0%	0%
	Student	1	0	0	1	3	0	0%	0%
Total Voting		11	142	6	350	381	-31	-8%	100%

Non-Voting ²	Honorary Patron	0		0	0	1	-1	0%	0%
	Honorary Life Member	0		0	11	10	1	10%	100%
Total Non-Voting		0		0	11	11	0	0%	100%

Total Membership ²					353	390	-36	-9%	
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Dues Collected					\$10330	\$10050	280	2%	\$10330
Donations Collected					\$1595	\$1060	535	50%	\$1595
Total Collected					\$11925	\$11110	815	7%	\$11925

English Language Preference ³					309	336	-25	-7%	87%
French Language Preference ³					48	54	-6	-6%	13%
Total Email Provided³					334	358	-24	-6%	94%
Total Volunteers					103				

Note 1: D&NR refers to Deceased and Not Renewed Members

Note 2: 3 Honorary Members are also Voting Members.

Note 3: Includes Honorary Members

Friends of the National Arts Centre Orchestra
ANNUAL FINANCIAL REPORT TO MEMBERS
Year ending July 31, 2018

The financial statements and balance sheet for the end of 2018 provides a detailed description of income and expenses. Income was down again this year in part to fact that several of the Silent Auctions were cancelled due to ill health of the auctioneers. The Board fulfilled their funding promises that were set out in the 2017-2018 fiscal year.

The Morton and Kilpatrick funds continue to be invested conservatively in index linked callable coupon notes and provide an income of over \$6,000 per year. The principal remains intact.

I would like to take this opportunity to thank Chloe McClellan for processing the credit card transactions and to Louise Rowe who maintains the books and keeps the accounts balanced.

FRIENDS OF THE NATIONAL ARTS CENTRE ORCHESTRA					
STATEMENT OF REVENUES AND EXPENDITURES - OPERATING ACCOUNT					
FOR THE YEAR ENDING JULY 31, 2018					
REVENUES		2018		2017	
FUNDRAISING (NET)					
	Music To Dine For	\$ 6,255		\$ 2,842	
	Embassy Concerts	6,675		8,193	
	Silent Auctions	13,288		21,441	
	Special Events	1,699			
	CD Kiosk	650		1,282	
	Donations	3,557	\$ 32,124	4,239	\$ 37,997
OTHER REVENUE (GROSS)					
	Membership Fees	\$ 10,330		\$ 10,305	
	Investment Income	6,464		3,953	
	HST Recovered	253	\$ 17,047	-	\$ 14,258
TOTAL REVENUES			\$ 49,171		\$ 52,255
EXPENDITURES					
PROGRAM EXPENDITURES					
	Family Adventures / Tune Town	\$ 2,500		\$ 2,354	
	Musical Adventures in My School	7,000		7,000	
	Music Monday	1,250		1,500	
	Remix Project	5,000		10,000	
	L'Atelier Music Workshops	4,000		-	
	Man With A Violin	10,000		10,000	
	Kilpatrick Concert	4,500		3,500	
	NACO Bursary Competition	3,000		3,000	
	NACO Bursary Comp Perf Award	500		-	
	MusicFest	1,000		1,000	
	SMI Young Artists Scholarships	10,000		10,000	
	Young Musicians' Honorariums	800		-	
	Ottawa Youth Orchestra Academy	1,000		1,000	
	Kiwanis Festival Prizes	1,500		1,500	
	Young String Performers Academy	1,000		1,000	
	Orkidstra - Volunteers Award	1,000		1,000	
	SMI Student Reception	-	\$ 54,050	1,043	\$ 53,897

	OPERATING EXPENDITURES					
	Administration		\$ 7,685		\$ 12,897	
	Software - Stripe/Website		3,156		3,655	
	Member Events		6,795		6,146	
	Con Brio		309		275	
	Marketing		-	\$ 17,945	16	\$ 22,989
	TOTAL EXPENDITURES			\$ 71,995		\$ 76,886
	(Excess of Expenses over Revenues)			(\$22,824)		(\$24,631)
	Operating Account Balance - beginning of year			\$ 65,658		\$ 90,289
	Operating Account Balance - end of year			\$ 42,834		\$ 65,658

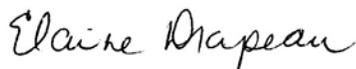
FRIENDS OF THE NATIONAL ARTS CENTRE ORCHESTRA
BALANCE SHEET
FOR THE YEAR ENDING JULY 31, 2018

	2018	2017
ASSETS		
Current Assets		
Cash	\$ 30,171	\$ 47,667
Advances and Recoverables	1,721	2,000
	\$ 31,893	\$ 49,667
Investments		
Operating Account (GIC)	\$ 10,941	\$ 15,991
Morton Bequest	10,000	10,000
Kilpatrick Bequest	90,000	90,000
	\$110,941	\$115,991
TOTAL ASSETS	\$142,834	\$165,658
EQUITIES		
Operating Account - <i>see note below</i>	\$ 42,834	\$ 65,658
Morton Bequest	10,000	10,000
Kilpatrick Bequest	90,000	90,000
TOTAL EQUITIES	\$142,834	\$165,658

Note to Financial Statements The Friends' Board of Directors has committed \$9,987 from the 2017/18 Operating Account to be used for a special recognition of the Friends' 50th Anniversary. Fundraising for this event shall continue into the 2018/19 fiscal year.



Albert Benoit, President



Elaine Drapeau, Treasurer