



**FRIENDS OF THE
NATIONAL ARTS CENTRE
ORCHESTRA**

ANNUAL REPORT

2018-2019



ALEXANDER SHELLEY
HONORARY PATRON

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MESSAGE FROM THE PRESIDENT

Dear Friends,

On behalf of the Board of Directors for Friends of the National Arts Centre Orchestra, I am pleased to present the 2018/2019 Annual Report. This has been milestone year for FNACO as we have been celebrating the 50 years of volunteer support to the NAC Orchestra. We are sure our members have enjoyed the three special editions of Con Brio this year that have enabled us to tell the rich story of the Friends' history through the insights of past Board members and key volunteers.

One clear theme in looking at where we were in 1969 and where we are today is the evolution of our role. In the early days of Friends, our original focus was on filling seats in the Opera House and providing a range of volunteer services to the NAC and the Orchestra. Today, NAC staff and consultants have taken on many of those activities, while Friends' focus is largely on the critical work of fundraising in support of the Orchestra and young musicians. To fulfil that role, we are rejuvenating Friends.



Photo by: Ülke Baum

A central element of our rejuvenation is the effort to recruit new members and maintain the involvement of current members. That starts with keeping all members informed, engaged and appreciated, which we are doing through more frequent communications. To build on that, we are pursuing new approaches to attract the younger members needed to carry on the work of Friends well into the future. FNACO is reaching out to a new generation of music lovers by working towards an active partnership with the University of Ottawa Music Department. Inviting its young music students to perform at embassy dinners is valuable for those performers and very enjoyable for everyone at those dinners. That partnership will build on the excellent relationship Friends already enjoys with the Young String Performance Academy and the Ottawa Youth Orchestra.

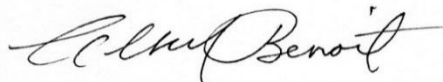
Another way we are rejuvenating Friends is through a new working relationship with the well-known Ottawa technology company, Shopify. We are excited to work with one of the most high-profile employers of younger people in our community as they help us streamline our financial and membership operations.

Your Board is particularly pleased by a new initiative – creation of the Friends Anniversary Fund with a goal of \$50,000 to be raised during the 2019-2020 season. We are excited about the interest in this Fund already and the objective of creating a constant stream of investment interest for use in support of young musicians in the National Capital Region. The Friends Anniversary Fund truly celebrates our past by leaving a legacy for the future.

Given the yet unwritten musical score before us, I am confident of one thing, that FNACO has stood the test of time as a very loyal “super fan club” for the NAC Orchestra over the past 50 years. We know we will continue to do even more in the years ahead.

I would like to thank our Board members, key volunteers and members at large who have generously contributed their valuable time, skills and donations to make our anniversary year a memorable success. I extend a special note of appreciation to Christine McLaughlin, Kathleen McKillop and Louise Rowe for their excellent teamwork in planning and executing our AGM and Afternoon Tea celebrations for 2019.

Yours sincerely,



Albert V. Benoit
President, Friends of the National Arts Centre Orchestra

HIGHLIGHTS OF ACTIVITIES IN THE 2018-2019 SEASON

- Improved technical support through Shopify association
- Initiated partnership with the University of Ottawa Music Department
- Created Friends Anniversary Fund legacy to support young musicians
- Provided over \$20,000 in funds to NACO’s Music Education and NAC Foundation
- Provided awards to support to young musicians through local music organizations
- Published three anniversary editions of *Con Brio*
- Published six issues of newsletter *Arpeggio*
- Increased revenues through six Music to Dine for Dinners and four Embassy Concerts
- The Administration continues to operate solely by volunteer support

BOARD OF DIRECTORS / CONSEIL D'ADMINISTRATION 2018-2019

Executive Committee

President / Président

Albert V. Benoit

First Vice-President / Première vice-présidente

Suzanne Gumpert

Second Vice-President / Deuxième vice-présidente

Christine McLaughlin

Treasurer / Trésorier

Louise Rowe

Secretary / Secrétaire

Kathleen McKillop

Ex Officio

Legal Counsel / Conseiller juridique

Colonel-Maître® Michel W. Drapeau

Directors

Communications / Communications

Henriette Riegel

Diplomatic Liaison / Liaisons diplomatiques

Carol Lutes Racine

Embassy Concerts / Concerts d'**Ambassades**

Melina Vacca- Pugsley

Membership / Adhésions

Madeleine Aubrey

Music to Dine for / Gourmandise musicale

Suzanne Gumpert

Volunteers & Music Liaison and Awards and Bursaries/ Bénévoles et Liaison musique et Prix et bourses

Christine McLaughlin

Technical Services / Services techniques

Niloo Madani

Director without Portfolio / Directeur sans portefeuille

Wes Adams (to June 2019)

THANK YOU TO OUR DIPLOMATIC PARTNERS AND VOLUNTEERS

We would like to extend our thanks and gratitude to the following embassies and high commission that graciously supported Friends during the 2018-2019 season.

China



Philippines



Ecuador



Sweden



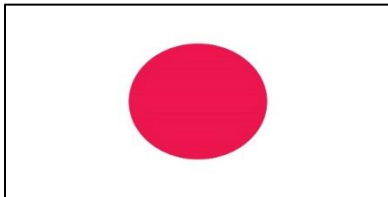
Hungary



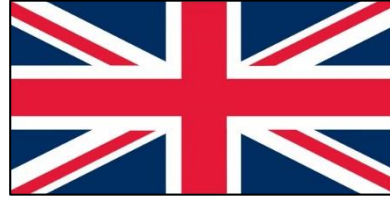
Switzerland



Japan



United Kingdom



Volunteers

We would also like to extend a very special "**THANK YOU**" to all those who have volunteered this past season, in particular the technical support provided by Juan Sebastián Zuluaga Molina, Fahad Jawaid, and Jim Burgess; and our translation support provided by Lucie Dion. We look forward to an exciting and rewarding 2019/2020 season with the NAC Orchestra and its Friends.

AWARDS AND BURSARIES

This year Friends has continued its sponsorships of a number of music competition bursaries and awards, and supported a range of NAC community and education activities.

NAC ORCHESTRA BURSARY COMPETITION (\$3,000) - This annual event is under the direction of a committee of NAC musicians. Since 1993, Friends has sponsored one of the winner's prizes. This year's winner of the \$3,000 prize was Charles Watson, trumpet.

KIWANIS MUSIC FESTIVAL - Friends has contributed to the prizes at this festival since 1988. Charlotte van Barr won one of our prizes.

MUSICFEST (\$1,000) - MusicFest is an annual national event which consists of performances by the best bands and orchestras from 104 affiliated festivals. It alternates between a different city each year and Ottawa and typically involves 10,000 young musicians. Up to \$100,000 in individual scholarships is offered. This year's winner of the Friends \$1,000 Outstanding Woodwind Player scholarship was Audrey Lafortune, alto saxophone.

SUMMER MUSIC INSTITUTE / YOUNG ARTISTS PROGRAMME (\$5,000) - for the 20th time in its 21-year history Friends continued its support of the Summer Music Institute. The Institute was founded by Conductor Emeritus, Pinchas Zukerman, who continues as its Artistic Director.

ORKIDSTRA (\$1,000) - This organization gives children in under-served parts of the city an opportunity to learn and perform instrumental and choral music as part of a social development initiative. The program has been very successful, and has enjoyed the support of leading figures in the musical community. This contribution was introduced as an appreciation of the very significant support by Friends volunteers, of a number of NAC music outreach programs and activities.

YOUNG STRING PERFORMERS FOUNDATION (\$1,000) - This organization helps develop the potential of young musicians in the National Capital Region. Friends has a long association with Y.S.P.F., as a source of talented musicians for our fundraising dinners.

OTTAWA YOUTH ORCHESTRA ACADEMY (\$1,000) - The Academy provides training in orchestral and ensemble playing for hundreds of young musicians in orchestral and ensemble playing. The Academy was founded by John Gomez and continues to benefit from the participation of current and former NAC musicians.

NAC COMMUNITY OUTREACH (\$10,750) - Friends continues to provide financial support to several community outreach programs managed by the NAC Music Department. In addition to the well-known TUNE TOWN and Music-In-Our-Schools programs and Music Monday, NAC musicians provide coaching and training support to school music students, in groups and as individuals, in their schools and at the NAC.

FNACO also supports a chosen concert indicated by the NAC Music department where extra musicians are required for the programme. This is called the **Kilpatrick Concert**, after the person who willed us the money, and to which we contribute \$4,500 yearly.

Christine McLaughlin

COMMUNICATIONS

During the reporting year August 1, 2018 to July 31, 2019, five issues of *Con Brio* and six issues of *Arpeggio* were produced. All issues are prepared in English and French, thanks to the excellent translation and editing work by Lucie Dion.

Con Brio

Two *Con Brio* editions were published in the second half of 2018 and three special 50th anniversary editions in 2019. The anniversary editions focussed on the history of Friends, and snippets from the early years of FNACO, provided to us by Maria Neil, as well as memories and words of congratulations from past Presidents and Directors of the Board. While reflecting on the past of the Friends, the editions also highlighted the exciting opportunities in the future to support the NACO, Music Education Programs, and young musicians in the community.

Arpeggio

From July 2018 to July 2019, six issues of *Arpeggio* were published. These issues focussed on the work of Friends throughout the year, including reports on events and activities such as Embassy concerts, Music to Dine For, the Annual General Meeting, and a special wine-tasting fundraiser. Educational activities of the NACO and festivals and youth music organizations supported by Friends were also featured.

Henriette Riegel

DIPLOMATIC LIAISON

In the 2018-2019 fiscal year the Board undertook extensive, pro-active liaison with Ottawa's diplomatic missions, in the lead-up period coinciding with the 50th Anniversary of the Friends and of the NAC Orchestra itself.

The initiative complemented and broadened the scope of the long-standing collaboration between FNACO and the diplomatic community through the Embassy Chamber Concerts series and the Music to Dine For (MTDF) events hosted by heads of mission, in support of the NAC Orchestra's on-going educational and aspiring young musicians' programs.

Noteworthy among the diplomatic musical events were the concerts and buffet receptions held by the Ambassadors of Japan, China, Philippines and Hungary; and recital and dinner (MTDF) evenings hosted by the Ambassadors of Switzerland, Ecuador, Sweden and the High Commissioner of the United Kingdom.

The Board's diplomatic liaison initiatives during the year served to raise the profile of FNACO's 50th Anniversary, and to underscore the continuing goal to build shared linkages between music and diplomacy in the overall context of support for the Orchestra's many young musicians and youth educational programs.

Carol Lutes Racine

EMBASSY CONCERTS

Once again FNACO enjoyed the gracious and generous support of the diplomatic community with repeat host invitations from the Ambassador of the People's Republic of China, Lu Shaye; the Ambassador of Japan, Kimihiro Ishikane; the Ambassador of the Republic of the Philippines, Petronilla P. Garcia; and the Ambassador of Hungary, Bálint Ódor. In all, over 220 guests enjoyed the excellent and varied musical program provided by our NACO musicians and associates.



The program for the Chinese Embassy concert included two opera pieces from Puccini's opera Turandot. Steeve Michaud (tenor), Minghui Liu (soprano) and Judy Ginsburg opened the program and five young bassoonists, students of NAC musician, Christopher Millard, performed during the final half of the program.

Ambassador Bálint Ódor who is a great supporter of FNACO was delighted to welcome us once again into his intimate music salon for a fun-filled evening of Hungarian themed repertoire.

Japanese Ambassador Ishikane warmly welcomed 50 guests at the historic Waterstone property, for a delightful evening with favourite musicians, Yosuke Kawasaki and pianist Vadim Serebryany.

The concert at the Embassy of the Republic of the Philippines saw 54 guests enjoy an exciting program provided by: Judith Ginsburg, pianist; Cathy Baerg, flutist; Nathan Bredeson, classical guitarist; and Steve Smith, cellist.

The upcoming 2019/2020 season promises to be another music-filled year and we look forward to meeting new and existing FNACO members as we explore the culture and traditions of our diplomatic hosts.



Melina Vacca-Pugsley

MUSIC TO DINE FOR

The Music to Dine For (MTDF) chair is responsible for arranging dinners with musical interludes of 20-30 minutes at various embassies in Ottawa. The proceeds from these events fund music programs for Ottawa's young music students. These dinners also give young musicians an opportunity to perform before an appreciative audience.

Embassies are invited to participate by hosting the event. The average number is between 10-14 guests who pay a fee to attend. At present this fee is \$125 per FNACO member and \$150 per non-member and registration is managed by the chair. The planned event is posted on the website and a message is sent to our FNACO membership. There is usually more demand than any one embassy can accommodate so a lottery is held to give as many interested participants a chance to attend at least one dinner.

This past year there were several successful Music to Dine For events with strong support from the embassies and Ülle Baum, photographer for Diplomatic Magazine. FNACO is mentioned once again on page 94 of the Summer 2019 edition, and this is a wonderful way to have our visibility heightened in the diplomatic community.



In July 2018, the Embassy of Switzerland with Ambassador Beat Nobs and Mrs. Nobs hosted a dinner for 16 guests. Daniel Wade and Yuyang Xie performed in the gardens of this lovely residence on a perfect summer evening. Their repertoire included selections from Elgar, Bach, Debussy, Kasputin, and Respighi. Guests then moved indoors to delight in a four-course meal.



On August 15, 2018, the Embassy of the Philippines with Ambassador Petronilla Garcia hosted 20 guests. The String Quartet from the Young String Performers Foundation (YSPF) entertained prior to dinner. Cendrine Despax, Uyen Tran, Daniel Cheung and Iñigo Gauthier-Mamaril delighted the audience with selections from Bach, Haydn, Beethoven, Dvorak, Piazzola, and a bouncy Strauss Polka as the finale.

In October 2018, the British High Commissioner, H.E. Susan le Jeune d'Allegeershecque hosted a dinner for 10 guests. Kevin Chen, a 14-year-old pianist who has been successful in several music competitions, played selections from Beethoven, Rachmaninoff, Debussy and Chopin to the delight of Her Excellency

In November 2018, the Embassy of Ecuador with Ambassador Diego Stacey-Moreno held a dinner for 10 guests. Ryan Shen, a 13-year-old pianist from the Conservatoire de Musique de Gatineau performed selections from Beethoven, Debussy and Moszkowski, to the delight of the guests. A three-course dinner followed his performance in a marvelous setting.

In February 2019, Ambassador Urban Ahlin and Mrs. Jenni Ahlin of the Embassy of Sweden hosted 28 guests with University of Ottawa flutists Jennifer Broughton and Pierre Foret performing. They are students of NACO flutist, Camille Churchfield and delighted the guests with selections from Telemann, Kuhlau, Saint Saëns, and Johann Strauss II.

In April 2019, Ambassador Bálint Ódor of the Embassy of Hungary, once again hosted 13 guests to a wonderful dinner with the Piano Quintet of the Conservatoire de Gatineau performing selections from Boccherini and Ernst von Dohnányi.

Our plan for the coming year is to have more and varied Embassies and High Commissions help us reach our goals by increasing the number of dinners available and thereby increasing the funds raised for young musicians and the NAC Music Department.

Suzanne Gumpert



VOLUNTEERS & MUSIC LIAISON

Our volunteers have contributed approximately 750 hours this year for various activities. Our main volunteering was to assist sales at the music desk in the NAC foyer. This year we were asked to have the CD desk available for 36 concerts. I am indebted to Mike Pilkington of Odds and Sods music shop on Merivale Avenue for his continued support and reliability in providing the sales articles. Of course, having our great pal Al Sun who demonstrates a wealth of musical knowledge really adds to the pleasure of working there. Also, thank you to Jennifer Fornelli of the NAC Music Department for assisting us.

In the past, the Family Adventures/Tunetown children's concerts were held twice on a Saturday. This year we were told a single concert would be presented on Saturday and another on Sunday. It was not easy finding volunteers for both days especially Sunday. Thanks go to the committee members Gisele Lamontagne, Wendy Old, Janis Perkin, Wes Adams and especially Vaughan Johnson. Thanks also to Sophie Reussner-Pazur from the NAC Music Department.

Volunteers helped at the Bursary competitions to assist Claudia Hassan-Nielsen from the Music department. This is particularly special as these students are directly connected with Ottawa and some of our present orchestra players originally were Bursary applicants.

Due to other commitments, this was the last year for Gisele Microys to coordinate the free NAC Open Rehearsals for members wishing to attend. Thank you, Gisele, for being so efficient in this volunteer position.

In order to be a volunteer, you need to be a member of Friends. A police check is only required if you intend to volunteer for the children's concerts.

I know many of our members are happy to leave volunteering to younger members, and I know too that quite a few live a distance outside the city to commit to an hour or so. Others are not as inclined to drive in the winter. I quite understand but wish to thank you all for your continuing support whether it is from your membership or as a volunteer.

Please contact me if you have the time and inclination.

Christine McLaughlin
mcmclaugh@sympatico.ca
613 739 5529

MEMBERSHIP SERVICES

AUGUST 1, 2018 - JULY 31, 2019

The past year saw a 9% decrease in our membership. Our total membership at the end of the 2018-2019 Fiscal Year is 330 voting members consisting of:

- 48 individual members
- 281 senior members
- 1 student

We also have non-voting members:

- 12 Honorary members (3 of which are still active voting members)
- all orchestra musicians and officials of the Music department are considered non-paying members.

During this fiscal year, 51 members did not renew their memberships. We have 39 who have joined our organization during this fiscal year and many have done so using our new online membership application function.

Membership dues collected for the year were \$8,380. We thank our members who renewed their memberships and we welcome our new members who joined this year. Members often send a donation along with their renewal fees. Thank you for your generous donations that totaled: \$865.

We also thank our wonderful 77 volunteers who are generous with their time in offering and helping with events.

This year we held two Membership meetings. The purpose was to create a committee that will make recommendations and follow through on projects to increase membership and to better serve our members. Members interested in joining can email: Membership@FriendsOfNACO.ca

Madeleine Aubrey

Friends of the National Arts Centre Orchestra ANNUAL FINANCIAL REPORT TO MEMBERS Year ending July 31, 2019

The financial statements for the fiscal year 2018/19 provide a detailed description of income, expenses and investments. Income was comparable to last year's based on the incredibly successful Music to Dine For and Embassy Concerts programs. Our contributions to the NAC were down due to several key programs having run their course and being finalized by the NAC last year. The accompanying Financial Contributions chart shows our contributions over the past four years along with our commitments for 2019/20. Please note the Summer Music Institute Young Artist Program's final year was 2019. We look forward to contributing to new programming to be introduced by the NAC in the near future.

The Morton and Kilpatrick funds continue to be invested conservatively in index linked callable coupon notes and provide a steady source of income from interest earned.

2017/18 was our final year of Silent Auctions after well over ten years of incredible success. Many thanks to our Silent Auction partners/coordinators Mikhela Jason and Jesse Alboim who have moved on in life to raise a family. The last of our inventory was auctioned at our CD booth at the outset of 2018/19.

A ten-year comparative report for each of the Friends' financial statements is included on our website.

Many thanks to all our Friends for your support, commitment and for making these numbers and contributions possible.

STATEMENT OF OPERATIONS
For the year ended July 31st

REVENUES	<u>2018/19</u>	<u>2017/18</u>
FUNDRAISING (NET)		
Music To Dine For (Note 2)	\$ 9,725	\$ 6,255
Embassy Concerts (Note 3)	18,263	6,675
Silent Auctions (Note 4)	400	13,288
Special Events (Note 8)	-	1,699
CD Kiosk	650	650
Donations (Note 5)	2,967	3,557
	<u>\$ 32,005</u>	<u>\$ 32,124</u>
OTHER REVENUE (GROSS)		
Membership Fees	\$ 8,530	\$ 10,330
Investment Income (Note 6)	4,450	6,464
HST Recovered		253
	<u>\$ 12,980</u>	<u>\$ 17,047</u>
TOTAL REVENUES	<u>\$ 44,985</u>	<u>\$ 49,171</u>
EXPENDITURES		
CONTRIBUTIONS See chart for detail	\$ 29,700	\$ 54,050
OPERATING EXPENDITURES		
General Administration	\$ 3,488	\$ 7,685
Software - Stripe, Website (Note 7)	1,259	3,156
Member Events	2,836	6,795
Con Brio	-	309
	<u>\$ 7,583</u>	<u>\$ 17,945</u>
TOTAL EXPENDITURES	\$ 37,283	\$ 71,995
Excess of Revenues over Expenses	\$ 7,702	(\$22,824)
Transfer from Investment Funds	\$ 4,287	
Transfer to Friends Anniversary Fund	(\$20,000)	
Operating Account Balance		
- beginning of year	\$ 42,834	\$ 65,658
Operating Account Balance - end of year	\$ 34,823	\$ 42,834

FINANCIAL CONTRIBUTIONS - THE PROGRAMS WE SUPPORT

	Projected				
	<u>2019/20</u>	<u>2018/19</u>	<u>2017/18</u>	<u>2016/17</u>	<u>2015/16</u>
NATIONAL ARTS CENTRE					
Family Adventures / Tune Town	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,354	\$ 2,391
Musical Adventures in My School	8,000	7,000	7,000	7,000	7,020
Music Monday	1,250	1,250	1,250	1,500	1,500
Remix Project (3 yrs only)			5,000	10,000	5,000
L'Atelier Music Workshops			4,000		
Music Workshops/Masterclasses	1,000				
Man With A Violin (2 yrs only)			10,000	10,000	
Kilpatrick Concert	4,500	4,500	4,500	3,500	3,500
NACO Bursary Competition	3,000	3,000	3,000	3,000	3,000
NACO Bursary Comp Perf Award	1,500		500		500
MusicFest Prizes		1,000	1,000	1,000	1,000
SMI Young Artists Program		5,000	10,000	10,000	10,000
Music Alive - Nunavut					534
SMI Student Reception					698
TOTAL - NAC	\$ 21,750	\$ 24,250	\$ 48,750	\$ 48,354	\$ 35,143
OTHER YOUTH ORGANIZATIONS					
Young Musicians' Honorariums	\$ 2,000	\$ 1,950	\$ 800		
Ottawa Youth Orchestra Academy	1,000	1,000	1,000	\$ 1,000	\$ 1,000
Kiwanis Festival Prizes	1,500	500	1,500	1,500	1,500
Young String Performers Academy	1,000	1,000	1,000	1,000	1,000
Orkidstra - Volunteers Award	1,000	1,000	1,000	1,000	1,000
TOTAL - OTHER	\$ 6,500	\$ 5,450	\$ 5,300	\$ 4,500	\$ 4,500
TOTAL CONTRIBUTIONS	\$ 28,250	\$ 29,700	\$ 54,050	\$ 52,854	\$ 39,643

STATEMENT OF FINANCIAL POSITION
As at July 31st

	<u>2019</u>	<u>2018</u>
ASSETS		
Current Assets		
Cash	\$24,369	\$30,171
Prepaid Expenses	1,169	1,341
Accounts Receivable	1,871	380
Total	<u>\$27,409</u>	<u>\$31,893</u>
Investments		
Operating Account GIC	11,239	10,941
Kilpatrick Bequest	85,576	90,000
Morton Bequest	10,000	10,000
Anniversary Fund	20,000	
Total	<u>\$126,815</u>	<u>\$110,951</u>
Total Assets	<u>\$154,224</u>	<u>\$142,834</u>
LIABILITIES AND EQUITIES		
Deferred Revenue (Note 1)	\$3,825	
Equities		
Operating Account	\$34,823	\$42,834
Morton Bequest	10,000	10,000
Kilpatrick Bequest	85,576	90,000
Anniversary Fund	20,000	
Total	<u>\$150,399</u>	<u>\$142,834</u>
Total Liabilities and Equities	<u>\$154,224</u>	<u>\$142,834</u>

The accompanying notes and schedules form an integral part of the financial statements.

NOTES TO THE FINANCIAL STATEMENTS
August 31, 2019

1. Deferred Revenue is revenue received in advance of the Moroccan Embassy Concert held on August 1, 2019.

2. Music to Dine For:	<u>Revenues</u>	<u>Expenses</u>	<u>Net</u>
Philippines, August 15, 2018	\$2,325	\$30	\$2,295
United Kingdom, Oct 2, 2018	1,200	30	1,170
Ecuador, Nov 20, 2018	1,175	30	1,145
Sweden, Feb 21, 2019	3,475	30	3,445
Hungary, April 25, 2019	<u>1,700</u>	<u>30</u>	<u>1,670</u>
	\$9,875	\$150	\$9,725

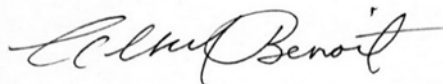
3. Embassy Concerts:			
General Administration	\$200	\$317	(117)
China, November 27, 2018	8,425	2,238	6,187
Japan, January 18, 2019	5,150	651	4,499
Philippines, March 20, 2019	5,300	902	4,398
Hungary, June 6, 2019	<u>3,838</u>	<u>542</u>	<u>3,296</u>
	\$22,913	\$4,650	\$18,263

4. 2017/18 was our final year of Silent Auctions.

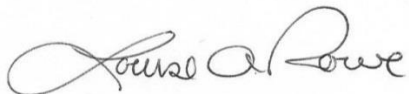
5. Donations include United Way's donation of \$1,426.69 and \$250.60 from Canada Helps.

6. Investment income is interest earned from the William B. Kilpatrick and William Morris bequests.

7. Friends implemented Stripe, software for on-line payments, in January 2018.
2018/19 was our first full year using Stripe. Considered successful and very efficient ...
saves expenses and labour.



Albert Benoit, President



Louise Rowe, Treasurer