



**FRIENDS OF THE
NATIONAL ARTS CENTRE
ORCHESTRA**

ANNUAL REPORT

2019-2020



ALEXANDER SHELLEY
HONORARY PATRON

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ALEXANDER SHELLEY
HONORARY PATRON

MESSAGE FROM THE PRESIDENT

Dear Friends of the National Arts Centre Orchestra,

One year ago, we were all looking forward to sharing in the activities that would conclude the Orchestra's and FNACO's 50th anniversaries. Our Annual General Meeting was delayed to October to accommodate these festivities. And indeed, we had a most successful AGM and looked with confidence to another good year.

Our then-President Albert Benoit retired in late fall for health reasons and, as Vice President, I was designated to step into the position.

FNACO's mandate is primarily to raise funds for music students who are considering a professional career with an orchestra and to support NACO musicians in their programmes introducing music to young children. To support both goals, we had many events planned and were looking forward to a good year of fundraising. However, as you know, the unprecedented circumstances of COVID 19 brought everything in our lives to a full stop.

This has meant that FNACO has not been able to raise any money since March other than the support you provide through your renewal fees, for which we sincerely thank you. As a small non-profit organization, we rely entirely on your generosity whether it be through your membership fees, your support of events or your other generous financial considerations both small and large.

FNACO has a special relationship with the Orchestra and I hope you will persuade others to join us. We look forward to being able to plan events and you will be the first to know when we do. In the meantime, I would love to hear any suggestions you have to offer.

I wish to take this opportunity to thank all Board members and assistants for their constant volunteer support and dedication: Madeleine Aubrey, Ülle Baum, Jim Burgess, Michel Drapeau, Suzanne Gumpert, Gisele Lamontagne, Gerard Lavelle, Carol Lutes-Racine, Kathleen McKillop, Juan Sebastián Zuluaga Molina, Louise Rowe, Lois Siegel and Melina Vacca-Pugsley.



I trust you all continue to keep well and safe. I look forward to meeting you all in Southam Hall eventually for our collective enjoyment of music.

Yours sincerely,

M. C. McLaughlin

Christine McLaughlin
President, Friends of the National Arts Centre Orchestra



(left to right: Charlotte van Barr, Christine McLaughlin, & Arna Einarsdóttir)

BOARD OF DIRECTORS / CONSEIL D'ADMINISTRATION 2019-2020

Executive Committee

President / Présidente

Christine McLaughlin

First Vice-President / Première vice-présidente

Madeleine Aubrey

Second Vice-President / Deuxième vice-présidente

Melina Vacca- Pugsley

Treasurer / Trésorière

Louise Rowe

Secretary / Secrétaire

Kathleen McKillop

Directors

Diplomatic Liaison / Liaisons diplomatiques

Carol Lutes Racine

**Embassy Concerts / Concerts
d'Ambassades**

Melina Vacca- Pugsley

Legal / Juridique

Colonel-Maître® Michel W. Drapeau

Membership / Adhésions

Madeleine Aubrey

**Awards and Bursaries and Music Liaison &
Volunteers / Prix et bourses et Liaison
musique et bénévoles**

Christine McLaughlin

THANK YOU TO OUR DIPLOMATIC PARTNERS AND TO OUR VOLUNTEERS

We would like to extend our thanks and gratitude to the following embassies that graciously supported Friends during the 2019-2020 season.

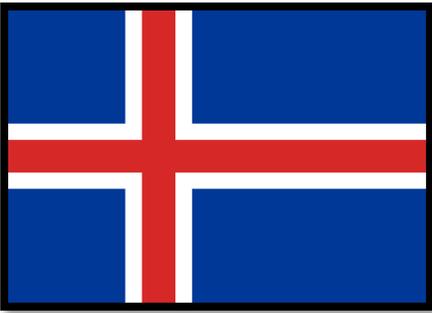
Austria



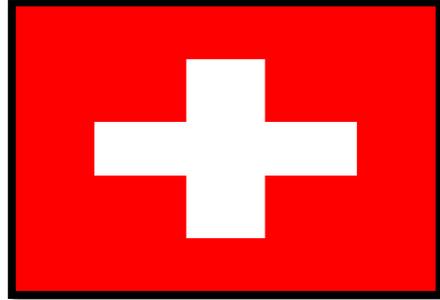
Spain



Iceland



Switzerland



Morocco



We would also like to extend a very special "THANK YOU" to all those who volunteered this past season.

AWARDS AND BURSARIES

This year Friends has continued its sponsorships of a number of music competition bursaries and awards, and supported a range of NAC community and education activities despite the circumstances of the pandemic that started in mid-March 2020.

NAC ORCHESTRA BURSARY COMPETITION (\$3,000) - This annual event is under the direction of a committee of NAC musicians. Since 1993, Friends has sponsored one of the winner's prizes. This year we added a new award, the **Evelyn Greenberg Award** (\$1,500.) The Bursary competition was cancelled this year due to the COVID pandemic.

KIWANIS MUSIC FESTIVAL (\$1,500) – Friends has contributed to the prizes at this festival since 1988. This year the award winners were: Senior Scholarship - Maria Sophia Pera, (Violin) \$1,000; John Gazsi Performance Scholarship -Jonathan Moellman (Senior Strings) \$250; and Performance Scholarship - Jackson Kelly (Brass) \$250.

ORKIDSTRA (\$1,000) - This organization gives children in under-served parts of the city an opportunity to learn and perform instrumental and choral music as part of a social development initiative. The program has been very successful, and has enjoyed the support of leading figures in the musical community. This contribution was introduced as an appreciation of the very significant support by Friends volunteers, of a number of NAC music outreach programs and activities.

YOUNG STRING PERFORMERS FOUNDATION (\$1,000) - This organization helps develop the potential of young musicians in the National Capital Region. Friends has a long association with Y.S.P.F., as a source of talented musicians for our fundraising dinners.

OTTAWA YOUTH ORCHESTRA ACADEMY (\$1,000) - The Academy provides training in orchestral and ensemble playing for hundreds of young musicians in orchestral and ensemble playing. The Academy was founded by John Gomez and continues to benefit from the participation of current and former NAC musicians

NAC COMMUNITY OUTREACH (\$9,250) – Friends continues to provide financial support to several community outreach programs managed by the NAC Music Department. In addition to the well-known TUNE TOWN and Music-In-Our-Schools programs and Music Monday, NAC musicians provide coaching and training support to school music students, in groups and as individuals, in their schools and at the NAC.

Friends also supports a chosen concert indicated by the NAC Music department where extra musicians are required for the programme. This is entitled the **Kilpatrick Concert**, after the person who willed us the money, and to which we contribute \$4,500 yearly.

Christine McLaughlin

How Does FNACO Make Its Money?

Where does the money come from that FNACO gives to music students through awards and bursaries?

Membership Fees

FNACO has roughly 290 members. Just under half of your membership fee pays for our Annual General Meeting and the afternoon tea. We are able to use the Hellenic Centre for much less than elsewhere. The remainder of your fee goes towards our awards and bursaries.

Donations

We have received very generous donations from some members to whom we owe a great debt of gratitude. We are grateful that others have remembered us in their wills, often designating certain areas for awards which we honour very carefully. Of course, we are always very happy to receive any extra donations no matter how small.

FNACO's Embassy Partners

Our main source of funding comes from the ticket sales to our Embassy Concerts and Music to Dine for dinners. We benefit enormously from the generosity of the embassies that provide wonderful evenings in their embassies or ambassadors' homes at no cost to us for these events, which feature professional or student musicians whom we pay. Melina Pugsley (Director for Embassy Concerts) and Suzanne Gumpert (Volunteer Organizer for Music to Dine For), supported by Carol Lutes Racine (Director, Diplomatic Liaison) put in many long hours to organize these events with much e-mailing, phoning and writing personal letters. This is a time-consuming undertaking for them and I wish to thank them on your behalf for this essential work. Much of it involves arranging the musicians, whether from the NAC Orchestra, smaller junior orchestras or university music students. The Embassy Concerts usually have between 25 and 40 available tickets. The Music to Dine for dinners are more intimate with rarely more than 14 tickets.

I should add two points that people often ask us about. First, because embassies are subject to many scheduling pressures, they may agree on a date with us and then have to change it because of circumstances beyond their control. This is why we can sometimes only provide a few weeks notice of an event. Second, since we normally get more requests than 14 for our Music to Dine for dinners, we select people by lottery so different members get to attend each time.

New - Friends Anniversary Fund

The Board is particularly pleased by a new initiative –creation of the Friends Anniversary Fund with a goal of \$50,000 to be raised during the 2020/2021 season. We are excited about the interest in this Fund already and the objective of creating a constant stream of investment interest for use in support of young musicians in the National Capital Region. The Friends Anniversary Fund truly celebrates our past by leaving a legacy for the future. We would be very grateful if you would give serious consideration to this Fund. Our funds are ably managed by the treasurer Louise Rowe.

DIPLOMATIC LIAISON

During the 2019-20 reporting year, the Board's diplomatic outreach and liaison initiatives with Ottawa-based embassies and high commissions continued to raise the profile of the FNACO's 50th anniversary, underscoring the universal linkages between music and diplomacy.

An early event held in August 2019 was the FNACO embassy concert and dinner hosted by Ambassador Souriya Otmani, Morocco's Ambassador to Canada, at the embassy residence.

A special highlight in October 2019 was the Golden Anniversary concert, funded in part through FNACO's Kilpatrick Fund. NACO Maestro Alexander Shelley conducted from the stage to an appreciative audience that included the Ambassadors of Japan and Hungary, former members of the NAC Orchestra, special guests and long-time 'friends' of the Friends of the NAC Orchestra in celebration of 50 years of music and music diplomacy.

Diplomatic outreach and networking initiatives led to other FNACO Embassy fundraising events during the winter of 2019-20, among them: recital/dinners hosted by Switzerland's Ambassador Salome Meyer, Ambassador Stefan Pehringer of Austria and Iceland's Ambassador Pétur Asgeirsson. Several other embassy dinner and concert events planned for spring and summer 2020 were subsequently postponed or cancelled in accordance with government COVID-19 social distancing protocols in mid-March 2020.



Carol Lutes Racine
Director, Diplomatic Liaison

EMBASSY CONCERTS

A promising year of FNACO Embassy Concerts began on August 1, 2019 with an exotic musical evening at the residence of Her Excellency, Madame Souriya Otmani, Ambassador of the Kingdom of Morocco. It was the first time for FNACO but the Ambassador assured the 40 delighted guests that it would not be the last.



The buffet of Moroccan delicacies began and ended with an Andalusian and Oriental program performed by two Moroccan artists from Montreal - Khalil Mogadem, on the Oud and soprano Idal Ibourk.

NACO Musicians, Paul Casey (viola), Erica Miller (violin) were joined by substitute NACO cellist Karen Kang and violinist Heather Schnarr who performed *Polished Desert*, a piece by Johan Ederfors (inspired by a trip to Morocco), *Opus 20 no.5* by J. Haydn and *Four for Tango* by A. Piazzolla. This very enjoyable evening in a Moroccan setting raised \$4,025.

The new year 2020 was to have invitations to four other embassy concerts - Russia, Hungary, Denmark and Egypt. Unfortunately, the unforeseen ramifications of the global pandemic closed the door on those events but we hope to reschedule them at an opportune time in the future.

Melina Vacca-Pugsley
Director, Embassy Events

MUSIC TO DINE FOR

The Music to Dine For (MTDF) chair has the responsibility of arranging dinners with musical interludes of 20-30 minutes at various embassies in Ottawa. The proceeds from these events will fund music programs for Ottawa's young music students. These dinners also give young musicians the opportunity to perform before an appreciative audience.

Embassies are invited to participate by hosting the event. The chair communicates with many of the embassies in Ottawa in different ways. An embassy who then agrees to host the event, determines how many guests can be in attendance. The average number is between 10-14 guests who pay a fee to attend. At present this fee is \$125 per FNACO member and \$150 per non-member. The registration is managed by the chair. The planned event is posted on the website and a message is sent to our FNACO membership. The number of responses is usually more than any one embassy can accommodate, so this year, we took the liberty of developing a lottery process, giving all interested registrants more of an equal chance of being selected.

The following embassies participated in 2019:



On October 24, Ambassador Pétur Asgeirsson from the Embassy of Iceland held a dinner for fourteen guests. Dorothee Jourdain who received her Master's degree in piano performance from the University of Ottawa School of Music, studying with Prof. David Jalbert, performed Schumann, Fantasy in C Major Op. 17 which was well received and enjoyed by the guests.

On November 19, Ambassador Enrique Ruiz Molero from the Embassy of Spain held a dinner for eight guests. Montreal-born guitarist Adam Cicchillitti from the Ottawa Suzuki Strings had seven of his students from his Guitar Performance Group play a variety of pieces from Scarlatti, Albeniz, Dvorak and Granados. The ambassador and guests were thrilled to hear these young performers display their talents.





On December 4, Ambassador Salome Meyer from the Embassy of Switzerland held a dinner for 12 guests. The six musicians from the Young String Performers Academy performed a select group of pieces from Bach, Mozart, Bizet, Elgar and Piazzolla with enthusiasm.

On January 16, 2020, Ambassador Pehringer from the Embassy of Austria held a dinner for 12 guests. The musicians from the University of Ottawa Music Faculty, Jennifer Mong, pianist, Lea Glubochansky, violinist and Sonia Hellenbrand, violinist, performed Chopin and a Leclair Sonata for 2 Violins.



The Embassy of Hungary was to hold a dinner on March 26, 2020, the Embassy of Slovenia was to hold a dinner on April 30, 2020, the Embassy of the United Arab Emirates was to hold a dinner on June 11, 2020. These all had to be cancelled due to the COVID pandemic and it is not clear yet whether these can be re-considered for later in 2020

The above events are always very popular and demand remains high for attendance.

Suzanne Gumpert
Chair, Music to Dine For

MEMBERSHIP SERVICES

AUGUST 1, 2019 - JULY 31, 2020

The past year saw a 15% decrease in our membership. Our total membership at the end of the 2019 Fiscal Year is 279 voting members consisting of:

- 38 individual members
- 240 senior members
- 1 student

We also have non-voting members:

- 15 Honorary members (5 of which are still active voting members) and our honorary patron, Alexander Shelley; and
- all orchestra musicians and officials of the Music Department are considered non-paying members.

During this fiscal year, 50 members did not renew their memberships. We have 12 who have joined our organization during this fiscal year and many have done so using our new online membership application function.

Membership dues collected for the year were \$7,670. We thank our members who renewed their memberships and we welcome our new members who joined this year. Members often send a donation along with their renewal fees. Thank you for your generous donations that totaled: \$1,350.

Your contributions and support have helped to promote our association and meet our mission and commitment to our NAC orchestra and its musicians, as well as to all young aspiring musicians, through our awards and scholarships.

Last year, a small group of members met to look into how to best serve our members and encourage new people to join FNACO. Those present made several recommendations and proposed a few possible projects. Unfortunately, due to unusual circumstances we have not had follow-up small group meetings but hope we can do so in the near future.

Members interested in joining can email: Membership@FriendsOfNACO.ca

Madeleine Aubrey
Director, Membership Services

MUSIC LIAISON & VOLUNTEERS

We began the year very well with the NAC's music department asking us to prepare the CD desk and supply volunteers for nearly 60 concerts. The cancellation of performances during the shutdown scaled that activity back to 37 concerts that we supported with 185 volunteer hours.

During the winter, the FNACO Board discussed the declining sales of CD sales at most concerts. The Board decided that with CDs no longer being the primary way that people enjoy music, we would terminate this service with the last concert in June. Little did we know that this would happen much sooner.

FNACO arranged and ran the CD desk for 20 years, initially with CD Warehouse and then with Odds and Sods. We benefited from our volunteers who gave of their time freely to support a program that helped to support students pursuing music as a career.

In wrapping up this activity, we want to express our gratitude to Mike Pilkington of the Odds and Sods Shop for supplying the CD's. He has been a faithful supplier ordering in advance for each concert. We also want to salute Al Sun, our much-loved musical expert. I know you will all miss him. He was the first to arrive in the evening and always the last to leave long after everyone else had gone. He encouraged us to consider recordings, discussed concert reviews, soloists and conductors; and happy to give his opinions if asked, which was often. We were all the receivers of his wealth of musical knowledge which we shall miss. On your behalf, the FNACO Board has already thanked him officially.

I wish to thank Diane and Steve McCarthy for coordinating the two free rehearsals offered this year before the shutdown. If the NAC makes them available for FNACO members next year, I encourage you to avail yourselves of this opportunity to hear our wonderful orchestra.

At Christmas, we assisted the Fanfare committee in their charity concert and bake sale.

In January, the NAC notified us that it would centralize all volunteer management for events at the Centre through one person employed by the NAC. While this ended most of the volunteer processes involving FNACO and other associations, FNACO will still manage volunteers for events outside the NAC. To make this change easier, we contacted all our volunteers and gave them information regarding the steps needed to continue their contributions, including obtaining an interview and police check.

For 27 years, FNACO has supported the Bursary competition. With the shutdown, all applicants were offered a private lesson and a Zoom based mock audition from our NACO musicians.

A big thank you also to Mark Friedman, the orchestra representative, on our Board.

Christine McLaughlin
Director, Music Liaison & Volunteers

Friends of the National Arts Centre Orchestra ANNUAL FINANCIAL REPORT TO MEMBERS Year ending July 31, 2020

The financial statements for the fiscal year 2019/20 provide a detailed description of income, expenses and investments. The accompanying Financial Contributions chart shows our contributions over the past four years along with our commitments for 2020/21. A ten-year comparative report for each of the Friends' financial statements is included on our website.

Thanks to the incredible support of our members and their substantial donations, we were able to contribute all the financial support we committed to with the exception of the Friends' awards for the NACO Bursary Competition, which was cancelled due to COVID. (This amount is on reserve for next year's Bursary.)

Special thanks to...

Gerry Doyle of IG Doyle Group Private Wealth Management, who contributed \$5,000 to support the October 20, 2019 Annual General Meeting;

Carol Lutes Racine for her donation of \$5,000 to the Friends' Anniversary Fund;

Sarah Jennings for her contribution of the proceeds from the sale of her book, *Art and Politics: The History of the National Arts Centre*, at last year's AGM;

...and all the other members who donated so generously.

The James W. Morton, William B. Kilpatrick and Friends' Anniversary funds continue to be invested conservatively in index linked callable coupon notes and provide a steady source of income from interest earned.

Thank you to all our Friends for your support, commitment and for making these numbers and contributions possible.

STATEMENT OF OPERATIONS
For the year ended July 31, 2020

REVENUES	<u>2019/20</u>	<u>2018/19</u>
FUNDRAISING (NET)		
Music To Dine For (Note 1)	\$ 5,147	\$ 9,725
Embassy Concerts (Note 2)	2,995	18,263
Silent Auctions	-	400
CD Kiosk	-	650
Donations (Note 3)	12,680	2,967
	<u>\$ 20,821</u>	<u>\$ 32,005</u>
OTHER REVENUE (GROSS)		
Membership Fees	\$ 7,670	\$ 8,530
Investment Income (Note 4)	2,312	4,450
HST Recovered	277	
	<u>\$ 10,259</u>	<u>\$ 12,980</u>
TOTAL REVENUES	<u>\$ 31,030</u>	<u>\$ 44,985</u>
EXPENDITURES		
CONTRIBUTIONS See chart for detail	\$ 22,450	\$ 29,700
OPERATING EXPENDITURES		
General Administration	\$ 3,647	\$ 3,488
Software - Stripe, Website	623	1,259
Member Events	4,775	2,836
Con Brio	699	-
	<u>\$ 9,645</u>	<u>\$ 7,583</u>
TOTAL EXPENDITURES	\$ 32,095	\$ 37,283
Excess of Revenues over Expenses	(\$1,065)	\$ 7,702
Transfer from Investment Funds		\$ 4,287
Transfer to Friends Anniversary Fund	(\$11,390)	(\$20,000)
Operating Account Balance		
- beginning of year	\$ 34,823	\$ 42,834
- end of year	\$ 22,368	\$ 34,823

**FRIENDS OF THE NATIONAL ARTS CENTRE ORCHESTRA
FINANCIAL CONTRIBUTIONS - THE PROGRAMS WE SUPPORT**

	<u>2019/20</u>	<u>2018/19</u>	<u>2017/18</u>	<u>2016/17</u>
NATIONAL ARTS CENTRE				
Family Adventures / Tune Town	\$ 2,500	\$ 2,500	\$ 2,500	\$ 2,354
Musical Adventures in My School	7,000	7,000	7,000	7,000
Music Monday	1,250	1,250	1,250	1,500
Remix Project (3 yrs only)			5,000	10,000
Music Workshops/Masterclasses	1,000		4,000	
Man With A Violin (2 yrs only)			10,000	10,000
Kilpatrick Concert	4,500	4,500	4,500	3,500
FNACO Bursary Competition Award		3,000	3,500	3,000
FNACO Evelyn Greenberg Bursary Award	-	-	-	-
MusicFest Prizes		1,000	1,000	1,000
SMI Young Artists Program		5,000	10,000	10,000
TOTAL - NAC	\$ 16,250	\$ 24,250	\$ 48,750	\$ 48,354
OTHER YOUTH ORGANIZATIONS				
Young Musicians' Honorariums	\$ 1,700	\$ 1,950	\$ 800	
Ottawa Youth Orchestra Academy	1,000	1,000	1,000	\$ 1,000
Kiwanis Festival Prizes	1,500	500	1,500	1,500
Young String Performers Academy	1,000	1,000	1,000	1,000
Orkidstra - Volunteers Award	1,000	1,000	1,000	1,000
TOTAL - OTHER	\$ 6,200	\$ 5,450	\$ 5,300	\$ 4,500
TOTAL CONTRIBUTIONS	\$ 22,450	\$ 29,700	\$ 54,050	\$ 52,854

FRIENDS OF THE NATIONAL ARTS CENTRE ORCHESTRA
STATEMENT OF FINANCIAL POSITION
As of July 31, 2020

	<u>2020</u>	<u>2019</u>	<u>2018</u>
ASSETS			
Current Assets			
Cash	\$20,679	\$24,369	\$30,171
Prepaid Expenses	1,441	1,169	1,341
Accounts Receivable	248	1,871	380
Total	<u>\$22,368</u>	<u>\$27,409</u>	<u>\$31,893</u>
Investments			
Operating Account GIC	\$0	\$11,239	\$10,941
Kilpatrick Bequest	78,009	85,576	90,000
Morton Bequest	8,243	10,000	10,000
Anniversary Fund	31,472	20,000	
Total	<u>\$117,725</u>	<u>\$126,815</u>	<u>\$110,951</u>
Total Assets	<u>\$140,093</u>	<u>\$154,224</u>	<u>\$142,834</u>
LIABILITIES AND EQUITIES			
Deferred Revenue (Note 1)		\$3,825	
Equities			
Operating Account	\$22,368	\$34,823	\$42,834
Kilpatrick Bequest	78,009	85,576	90,000
Morton Bequest	8,243	10,000	10,000
Anniversary Fund	31,472	20,000	
Total	<u>\$140,093</u>	<u>\$150,399</u>	<u>\$142,834</u>
Total Liabilities and Equities	<u>\$140,093</u>	<u>\$154,224</u>	<u>\$142,834</u>

The accompanying notes and schedules form an integral part of the financial statements.

NOTES TO THE FINANCIAL STATEMENTS
July 31, 2020

1. Music to Dine For

	<u>Revenues</u>	<u>Expenses</u>	<u>Net</u>
General Administration	\$0	\$88	(\$88)
Iceland, Oct 24, 2019	1,600	30	1,570
Spain, Nov 19, 2019	975	40	935
Switzerland, Dec 4, 2019	1,250	40	1,210
Austria, Jan 16, 2020	1,550	30	1,520
Hungary, March 26, 2020		<i>Cancelled</i>	
Slovenia, April 30, 2020		<i>Cancelled</i>	
United Arab Emirates, June 11, 2020		<i>Cancelled</i>	
Croatia		<i>Cancelled</i>	
	\$5,375	\$298	\$5,147

2. Embassy Concerts

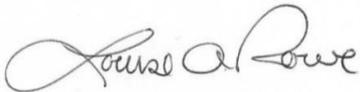
	<u>Revenues</u>	<u>Expenses</u>	<u>Net</u>
General Administration	\$0	\$0	\$0
Morocco, August 1, 2019	3,825	830	2,995
Russian Embassy, March 24, 2020		<i>Cancelled</i>	
Danish Embassy, May 27, 2020		<i>Cancelled</i>	
Hungarian Embassy		<i>Cancelled</i>	
	\$3,825	\$830	\$2,995

3. Donations include a contribution of \$250 from Canada Helps.

4. Investment income is interest earned from the William B. Kilpatrick and James W. Morton bequest investments and the Friends' Anniversary Fund.



Christine McLaughlin, President



Louise A. Rowe, Treasurer