



## KILPATRICK CONCERT

**W**illiam B. Kilpatrick was an ardent lover of music and a regular patron of the National Arts Centre from the time of its opening. In 1994 and 1995 his will bequeathed financial gifts to the NACOA (as FNACO was then called) totaling \$85,688. He wanted to make a direct contribution to support the orchestra, so NACOA's Board invested the money conservatively and agreed that the proceeds be used to enhance the orchestra's programming. In 2017 the Board rounded the capital up to \$90,000 for ease of investment decisions. Friends' annual Kilpatrick contribution of \$4,500 allows the hiring of extra musicians for the performance of a work that might not otherwise be possible under the existing NACO budget. Continued recognition of William Kilpatrick's generosity is acknowledged in concert brochures and on the NAC website as the Kilpatrick Concert and also maintained as the Kilpatrick investment fund as shown in Friends' financial statements. As of 2022 FNACO's contribution is now \$5,000.

This year's Kilpatrick concert will be on April 19 and 20, 2023. The programme will be Louise Farrenc: Overture No 2; Saint-Saens: Cello Concerto No. 1; Franck: Symphony in D minor. We have a robust-sized orchestra for this all French programme with Ottawa cellist Bryan Cheng and guest conductor Yan Pascal Tortelier.



## Jessica Linnebach- Associate Concert Master – NACO

Dear Friends of NACO

**T**hank you so much for giving me the chance to share with you all. There have been a lot of changes for us in the last few years, and all wonderful ones...or those are the ones I'm choosing to remember! During the pandemic, as was the case with most of us, we found ourselves spending lots of time at home. For us, that meant giving online violin lessons, helping with online learning for our 2 young children, and adjusting and learning to embrace all of the time spent together. Although challenging for everyone, and my patience was certainly tested to the maximum...and beyond, I learned some valuable lessons. Yosuke and I are lucky to have my mom living in Ottawa and she is an integral part of our family...in fact, our family would be incomplete without her. Early in the pandemic we made the decision to sell our Victorian home in the Golden triangle and move to a brand new house in Alta Vista, where we would all live together as a multi-generational household. Although there are many benefits to living downtown, we thought that a more suburban lifestyle was a better fit for us now. And my mom now has the space to build the garden she's always dreamed of!



Probably the most valuable thing I learned over the last few years was the importance of family and friends. This seems so obvious, but I found that I was constantly rushing around trying to do everything and rarely taking the time I needed and wanted for myself, my family or my friends. Time was passing and was busy, but with nothing I could actually remember or hold on to. I finally listened to my own advice and took the plunge... I recently returned from a short trip to London, UK to visit a close friend who I'd been promising to see for years. I felt alive! In the next few months we will be spending 2 weeks in New York visiting family and friends, and then a trip of a lifetime to Portugal to celebrate my mom's retirement and 65th birthday with my sister's family.

I hope you've all been enjoying coming back to hear live concerts, and travel to wherever your hearts desire!

### Message from Frederic Moisan... NAC Orchestra violin

Dear Christine and Friends of NACO,

**W**e are very well! Salme will turn 2 on March 17. This little marvel (with all the objectivity a father can have...) is growing rapidly and I wake up each morning hoping my life is not just a dream. For nearly a year and a half we have lived in Chelsea, Quebec. We really like it and benefit from the calm and nature around us; also, we have more room to welcome our families from the other side of the Atlantic.

Last summer we visited Anni's family in Finland and hope to go to France next August. Salme is learning to juggle between French with me, Finnish with Anni, and English in daycare. This must be quite a brain puzzle for her and, although she seems to understand all those languages, her speaking is sometimes chaotic; we just laugh since it is so sweet.

As with every parent, our lives have to juggle the schedules of daycare, work and all that is involved in a normal routine; but, naturally, music is very important in our lives and in Salme's.

I must say that one of her first introductions to music was thanks to Friends of NACO and the musical book that you offered when she was born. We have had to change the batteries three times since Salme would just keep listening to it! She constantly asks for music to which she loves to dance. Recently, she seems to have taken a particular liking to Christmas music. As a matter of fact, it's time to change season as it is becoming somewhat anachronistic.

Naturally, Anni plays the piano for her (accompanied with Salme's two hands); and, I play the songs she loves on the violin. I believe she will probably be able to attend the next family concert offered by the orchestra at the NAC this Spring! I must say that I am particularly excited to have her discover this universe and my great extended family, my colleagues in the Orchestra.

In closing, I wish to thank you, the Friends of NACO, for your kindness and benevolence in the good and also the worst moments (I think of my mother as I say this). You are somewhat the guardian angels of the orchestra and we are very grateful to you.







"If music be the food of love play on. Give me surfeiting of't ..."  
(Twelfth Night)



### AN EARLY VALENTINE Gerard Lavelle -- FNACO member

It was something different. Very. After a long stretch of covid restrictions FNACO emerged doing exactly & proudly what FNACO does best! Musical & social synergy supporting young musical talent.

Feb 12, some fifty Friends of NACO gathered in two upstairs reception rooms of Carleton's Dominion Chalmers Centre for an afternoon concert. A new venue & context. Backgrounded by bluesy piano jazz, long time & new members eagerly exchanged pre-concert banter and bonhomie.

Diplomatic Concerts Co-ordinator Melina Vacca-Pugsley and President Christine McLaughlin convened a diverse entertainment in conjunction with the Carleton School of Music from Bach to Gershwin, with talented students from their Performance Program. During the concert, Christine presented an award cheque to Program Director, Dr John Higney. FNACO now provides two awards for the Schools of Music at both the University of Ottawa and Carleton.

Fillip of the afternoon was the determined effort of FNACO's oldest member to attend and enjoy FNACO's Valentine Prelude fun. Maryse Robillard, with several years' volunteer experience at three different Ottawa organizations, the latest being NAC, was feted during the musical presentation — for her 99th birthday, Feb 7.

Treats & chitchat followed. Different yes, but new directions for FNACO.



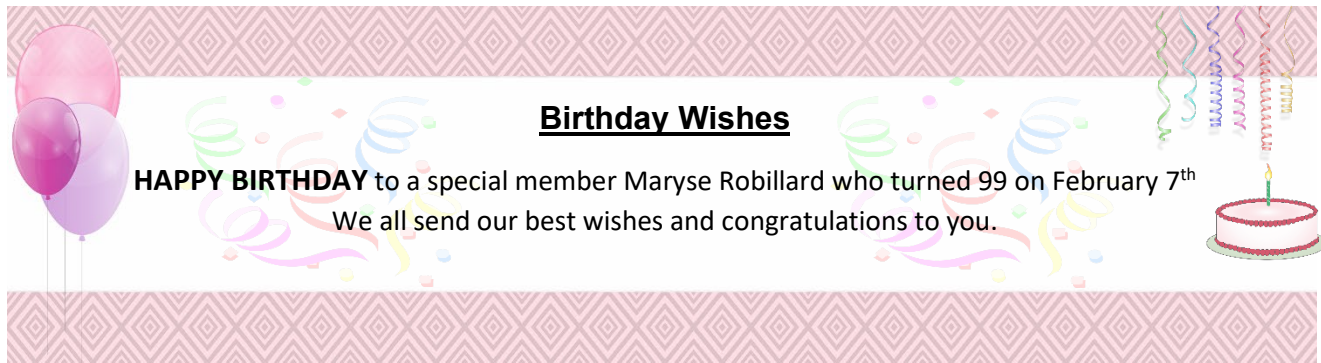
*Bonhomie!*



Vincent Dupuis, Anne Zeng, Jennifer King, Mallory Williams, Dr. John Higney



Gerard Lavelle, Maryse Robillard, Maya Ristie-Solajic, Christine McLaughlin, Albert Benoit



## Obituaries

- ❖ We are very sorry to announce that our wonderful chief trombonist Don Renshaw died recently.  
We send our sympathies to his family and to all his friends in the NAC Orchestra.
- ❖ Peter Herrndorf, lawyer, Canadian media mogul and the former president and chief executive officer of the National Arts Centre from 1999 to 2018 died in February.  
We send our sympathies to his family and NAC colleagues.
- ❖ Keith McCully a long time volunteer and member of Friends of NACO passed away in early February.  
Our sincere condolences to his wife Suzanne and the McCully family.



## CON BRIO

Christine McLaughlin, Editor; Gisèle Lamontagne, Translator; Carol Lutes Racine, Coordinator; Juan Sebastian Zuluaga Molina and Jim Burgess, Webmasters <http://www.friendsofnaco.ca>